

# PSALMS

FOR BEGINNERS

MIKE MAZZALONGO

## STUDENT WORKBOOK

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# Psalms for Beginners

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**Mike Mazzalongo**

This series will examine the different types of psalms as well as the various literary devices used by the authors of this book.



**[bibletalk.tv/psalms](https://bibletalk.tv/psalms)**

# 1. Introduction

In this introductory lesson to the book of Psalms, Mike reviews the title, authorship, and use of this Jewish songbook.

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**Intro - Our approach to the Psalms will include:**

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

## **Title**

*TEHILLIM* \_\_\_\_\_

*PSALMOI* \_\_\_\_\_

The paradox of the Psalms \_\_\_\_\_

Their appeal is based on many factors:

A. They heighten \_\_\_\_\_

B. They show \_\_\_\_\_

C. They contain \_\_\_\_\_

E. They have aesthetic form \_\_\_\_\_

## Authorship

Different writers (men) one author (Holy Spirit)

II Samuel 23:2 - \_\_\_\_\_  
\_\_\_\_\_

Matthew 22:43; Luke 24:44 - \_\_\_\_\_  
\_\_\_\_\_

Acts 1:16 - \_\_\_\_\_  
\_\_\_\_\_

II Timothy 3:16 - \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

“The book of Psalms was made up of different collections:

1. Psalm 72:20 \_\_\_\_\_  
\_\_\_\_\_

Psalm 86, 101, 103, 108 \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. “Doublets” \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3. Sets used for various purposes. \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Not all Psalms are contained in the Book of Psalms.

- Exodus 15:1-18 \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

- Judges 5 \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

- II Samuel 1:19-27 \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

- I Samuel 38:9-20 \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Book of Psalms is divided into five sections:

Book 1- \_\_\_\_\_

Book 2- \_\_\_\_\_

Book 3- \_\_\_\_\_

Book 4- \_\_\_\_\_

Book 5- \_\_\_\_\_

Book of Psalms was written over a period of 1200 years by several authors.

- Moses \_\_\_\_\_  
\_\_\_\_\_

- David \_\_\_\_\_  
\_\_\_\_\_

- Solomon \_\_\_\_\_  
\_\_\_\_\_

- Asaph, Son's of Korah, Ethan, Heman \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## Use of the Psalms

Used as Jewish song book \_\_\_\_\_

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It is a valuable book because of what it provides the reader:

1. Effective to prove \_\_\_\_\_

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2. Enhances prayer \_\_\_\_\_

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3. Widens our appreciation \_\_\_\_\_

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4. Teaches us a Godly response \_\_\_\_\_

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## 2. Hebrew Poetry

In this lesson, Mike reviews the various literary devices that make Hebrew poetry unique.

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### Intro - Review

Title \_\_\_\_\_

Written \_\_\_\_\_

Originally Collected \_\_\_\_\_

Used as \_\_\_\_\_

Psalms important because \_\_\_\_\_

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### Old Testament Writing Style

Most of the Old Testament is in \_\_\_\_\_

Genesis 2:23 \_\_\_\_\_

Genesis 4:23-24 \_\_\_\_\_

a. Emotional \_\_\_\_\_

b. Poetry was exalted \_\_\_\_\_

c. Rhythm \_\_\_\_\_

Not all Hebrew poetry is in the Old Testament. \_\_\_\_\_

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## Classification of Hebrew Poetry.

1. GNOMIC \_\_\_\_\_

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2. LYRIC \_\_\_\_\_

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A. Psalms \_\_\_\_\_

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B. Lamentations \_\_\_\_\_

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C. Blessings and Curses \_\_\_\_\_

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D. Tribal Songs \_\_\_\_\_

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E. Mashals \_\_\_\_\_

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F. Paeans \_\_\_\_\_

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G. Dirges \_\_\_\_\_

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## Characteristics of Hebrew Poetry

1. Rhythm \_\_\_\_\_

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2. Rhyme \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3a. Devices \_\_\_\_\_  
\_\_\_\_\_

A. Assonance \_\_\_\_\_  
\_\_\_\_\_

B. Acrostic \_\_\_\_\_  
\_\_\_\_\_

C. Parallelism \_\_\_\_\_  
\_\_\_\_\_

3b. Types of Parallelism

A. Synonymous \_\_\_\_\_  
\_\_\_\_\_

B. Antithetic \_\_\_\_\_  
\_\_\_\_\_

C. Synthetic \_\_\_\_\_  
\_\_\_\_\_

D. Introverted \_\_\_\_\_  
\_\_\_\_\_

E. Climactic \_\_\_\_\_  
\_\_\_\_\_

F. Emblematic \_\_\_\_\_  
\_\_\_\_\_

Lowth's contribution was that he recognized a pattern in the poetry.

\_\_\_\_\_  
\_\_\_\_\_

## Summary

1. Most ancient writings \_\_\_\_\_

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2. Old Testament Poetry is divided \_\_\_\_\_

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3. Old Testament Poetry has its own \_\_\_\_\_

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### 3. Wisdom Psalms

This class will examine the three types of psalms that make up the "Wisdom" category of psalms.

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#### Intro - Review

1. Old Testament was mainly written in \_\_\_\_\_
2. Poetry divided into two types:
  - a. \_\_\_\_\_
  - b. \_\_\_\_\_

Types of Lyric Poetry \_\_\_\_\_  
\_\_\_\_\_

3. We are focusing on \_\_\_\_\_
4. Many Psalms, different \_\_\_\_\_  
\_\_\_\_\_
5. Psalms date from \_\_\_\_\_ to \_\_\_\_\_
6. Most written by \_\_\_\_\_
7. Devices used:
  - Assonance \_\_\_\_\_
  - Acrostic \_\_\_\_\_
  - Parallelism \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

#### Major Categories

- |          |          |
|----------|----------|
| 1. _____ | 6. _____ |
| 2. _____ | 7. _____ |
| 3. _____ | 8. _____ |
| 4. _____ | 9. _____ |
| 5. _____ |          |

## Wisdom Psalms

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### 3 Types

1. \_\_\_\_\_ Psalms

Psalm 49:1-4 \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Psalm 78:1-4 \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Psalm 133 \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_ Psalms

Psalm 1 \_\_\_\_\_

\_\_\_\_\_

Psalm 1:1 \_\_\_\_\_

\_\_\_\_\_

Vs. 2 \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Vs. 3 \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Vs. 4-5 \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Vs. 6 \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Psalm 15 \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Vs. 1 \_\_\_\_\_  
\_\_\_\_\_

Vs. 2 \_\_\_\_\_  
\_\_\_\_\_

Vs. 3 \_\_\_\_\_  
\_\_\_\_\_

Vs. 4 \_\_\_\_\_  
\_\_\_\_\_

Vs. 5a \_\_\_\_\_  
\_\_\_\_\_

Vs. 5b \_\_\_\_\_  
\_\_\_\_\_

3. \_\_\_\_\_ Psalms  
\_\_\_\_\_  
\_\_\_\_\_

Psalm 49 \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Vs. 1-4 \_\_\_\_\_  
\_\_\_\_\_

Vs. 5-6 \_\_\_\_\_  
\_\_\_\_\_

Vs. 7-9 \_\_\_\_\_  
\_\_\_\_\_

Vs. 10-11 \_\_\_\_\_  
\_\_\_\_\_

Vs.12 \_\_\_\_\_  
\_\_\_\_\_

Vs. 13-14 \_\_\_\_\_  
\_\_\_\_\_

Vs. 15 \_\_\_\_\_  
\_\_\_\_\_

Vs. 16-19 \_\_\_\_\_  
\_\_\_\_\_

Vs. 20 \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## 4. Nature Psalms

This lesson examines "nature" type psalms and how they are designed to not only highlight the beauty of creation but also how the creation serves to honor and reveal the power of God.

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### Intro - Review

Most Psalms are \_\_\_\_\_

The \_\_\_\_\_ Psalms can be grouped into \_\_\_\_\_ categories.

Wisdom Psalms have three kinds:

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_

### Major Categories

They reflect the \_\_\_\_\_

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- Matthew 5:45 \_\_\_\_\_

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- Genesis 2:2-3 \_\_\_\_\_

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- Colossians 1:16-17 \_\_\_\_\_

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**Psalm 8**

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Vs. 1 \_\_\_\_\_

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Vs. 2 \_\_\_\_\_

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- Matthew 21:15-16 \_\_\_\_\_

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Vs. 3 \_\_\_\_\_

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Vs. 4 \_\_\_\_\_

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Vs. 5 \_\_\_\_\_

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Vs. 6-8 \_\_\_\_\_

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**Features in Psalm 8:**

- \_\_\_\_\_ parallelism in vs. 6
- \_\_\_\_\_ parallelism in vs. 7-8
- Verses \_\_\_\_\_ and \_\_\_\_\_ are similar
- Perfect \_\_\_\_\_ - \_\_\_\_\_

Like the refrain from a song:

Praise – vs. 1-2

\_\_\_\_\_ - vs. 3  
\_\_\_\_\_ - vs. 4-8

Praise – vs. 7

\_\_\_\_\_  
\_\_\_\_\_

**Psalm 19**

\_\_\_\_\_  
\_\_\_\_\_

Vs. 1-6 \_\_\_\_\_  
\_\_\_\_\_

Vs. 7-14 \_\_\_\_\_  
\_\_\_\_\_

The author's point is \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Vs. 2 \_\_\_\_\_  
\_\_\_\_\_

Vs. 3-4a \_\_\_\_\_

\_\_\_\_\_

Vs. 4b-6 \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## Lessons

1. Nature Psalms point the \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. Nature Psalms are excellent sources for:

- Praise \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

- Useful to \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Reminders that the creation came into being to:

1. \_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

# BOOK OF PSALMS

## Review Quiz

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### 1. Match the correct word with the statement:

- |             |                                   |
|-------------|-----------------------------------|
| A. ASAPH    | _____ 1. Hebrew for Praises       |
| B. LYRIC    | _____ 2. Song of Praise           |
| C. PSALMOI  | _____ 3. Wrote oldest Psalm       |
| D. MOSES    | _____ 4. Lessons/parables         |
| E. TEHILLIM | _____ 5. Part of a line of poetry |
| F. GNOMIC   | _____ 6. Greek word for "praise"  |
| G. MASHAL   | _____ 7. Writer of Psalms         |
| H. HALLEL   | _____ 8. Group of Psalms          |
| I. STICHS   | _____ 9. Expressive poetry        |
| J. PSALM    | _____ 10. Wisdom poetry           |

### 2. Answer True or False:

- \_\_\_\_\_ 1. David is the author of the Book of Psalms
- \_\_\_\_\_ 2. Psalms is the most quoted book in the New Testament
- \_\_\_\_\_ 3. A woman wrote a psalm
- \_\_\_\_\_ 4. Certain psalms are repeated in the Old Testament
- \_\_\_\_\_ 5. The Book of Psalms is divided into 10 sections
- \_\_\_\_\_ 6. The Book of Psalms was once used as a songbook in the church
- \_\_\_\_\_ 7. A *PAEAN* is a song of lament
- \_\_\_\_\_ 8. Many psalms have a pronounced rhyme scheme
- \_\_\_\_\_ 9. *MASKIL* is a literary device used in the psalms
- \_\_\_\_\_ 10. Acrostics were psalms that used each of the 24 letters in the Hebrew alphabet

### 3. Circle the correct word:

1. The main literary device used in the Psalms is ( assonance / parallelism ).
2. The Psalms can be divided into ( five / nine ) categories.
3. “How should a good man live before God?” is a question asked by ( experience / character ) psalms.
4. Psalms that celebrate the wonder of God’s creation are called ( praise / nature ) psalms.

## 5. Word Psalms

Mike examines the psalms that highlight the value and power of God's Word.

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### Intro - Categories of Psalms

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### Word Psalms

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### Psalm 19:1-7

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#### Descriptions - Vs. 7-9

Law \_\_\_\_\_

Testimony \_\_\_\_\_

Precepts \_\_\_\_\_

Commandments \_\_\_\_\_

Fear \_\_\_\_\_

Judgements \_\_\_\_\_

#### Values - vs. 7-10

Perfect \_\_\_\_\_

Sure \_\_\_\_\_

Right \_\_\_\_\_

Pure \_\_\_\_\_

Clean \_\_\_\_\_

True \_\_\_\_\_

Righteous \_\_\_\_\_

Precious \_\_\_\_\_

Pleasing \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Prayer of Petition – vs. 12-14**

Vs. 12 \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Vs. 13 \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Vs. 14 \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

God is \_\_\_\_\_

God is \_\_\_\_\_

**Psalm 119**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

This Psalm uses ten different synonyms for God's words:

1. \_\_\_\_\_

6. \_\_\_\_\_

2. \_\_\_\_\_

7. \_\_\_\_\_

3. \_\_\_\_\_

8. \_\_\_\_\_

4. \_\_\_\_\_

9. \_\_\_\_\_

5. \_\_\_\_\_

10. \_\_\_\_\_

Psalm 119:105 \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Word Psalms are \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_



## 6. Penitential Psalms

The penitential psalms record expressions of personal lament and confession of sin by the psalmist.

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### Intro - 9 Categories of Psalms

Wisdom	_____	_____
Nature	_____	_____
Word	_____	_____

### Penitential Psalms

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Steadfast Love \_\_\_\_\_

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Psalm 7:3-5 \_\_\_\_\_

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Penitential Psalms follow a script:

1. A cry \_\_\_\_\_

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2. A statement \_\_\_\_\_

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3. An appeal \_\_\_\_\_

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## Samples of Penitential Psalms

### Psalm 6

Vs. 1-5 \_\_\_\_\_

\_\_\_\_\_

Vs. 6-7 \_\_\_\_\_

\_\_\_\_\_

Vs. 8-10 \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### Psalm 143

Vs. 1-2 \_\_\_\_\_

\_\_\_\_\_

Vs. 3-4 \_\_\_\_\_

\_\_\_\_\_

Vs. 5-6 \_\_\_\_\_

\_\_\_\_\_

Vs. 7-8 \_\_\_\_\_

\_\_\_\_\_

Vs. 9 \_\_\_\_\_

\_\_\_\_\_

Vs. 10 \_\_\_\_\_

\_\_\_\_\_

Vs. 11 \_\_\_\_\_

\_\_\_\_\_

Vs. 12 \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Psalm 51**

Vs. 1-4 \_\_\_\_\_  
\_\_\_\_\_

Synonymous ideas for forgiveness:

Vs. 1 \_\_\_\_\_

Vs. 2 \_\_\_\_\_

Vs. 2 \_\_\_\_\_

Vs. 7 \_\_\_\_\_

Vs. 9 \_\_\_\_\_

Vs. 10 \_\_\_\_\_

Vs. 11 \_\_\_\_\_

Vs. 11 \_\_\_\_\_

Vs. 12 \_\_\_\_\_

Vs. 14 \_\_\_\_\_

Vs. 5 \_\_\_\_\_  
\_\_\_\_\_

Vs. 10-12 \_\_\_\_\_  
\_\_\_\_\_

Vs. 13-17 \_\_\_\_\_  
\_\_\_\_\_

Vs. 18-19 \_\_\_\_\_  
\_\_\_\_\_

**Psalm 32**

Vs. 1-2 \_\_\_\_\_  
\_\_\_\_\_

Vs. 3-5 \_\_\_\_\_  
\_\_\_\_\_

Vs. 6-11 \_\_\_\_\_

**Summary**

Penitential Psalms have a format

1. Cry \_\_\_\_\_

2. Statement \_\_\_\_\_

3. Renewal \_\_\_\_\_

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## 7. Worship Psalms

These beautiful and uplifting psalms describe the feelings of awe and joy experienced by those who traveled to the temple in Jerusalem in order to worship God and marvel at the city and temple at the heart of the Jewish religion.

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**Intro - God and man have always had a place where they met to carry on their relationship.**

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The temple represented many things for the people.

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

7 Major Jewish Feasts

- |          |          |
|----------|----------|
| 1. _____ | 5. _____ |
| 2. _____ | 6. _____ |
| 3. _____ | 7. _____ |
| 4. _____ |          |

Feasts were celebrated at the Temple in Jerusalem. \_\_\_\_\_

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Worship Psalms \_\_\_\_\_

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## Psalm 24

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Vs. 1-2 \_\_\_\_\_

Vs. 3 \_\_\_\_\_

Vs. 4 \_\_\_\_\_

Vs. 5 \_\_\_\_\_

Vs. 6 \_\_\_\_\_

Vs. 7 \_\_\_\_\_

Vs. 8a \_\_\_\_\_

Vs. 8b \_\_\_\_\_

Vs. 9 \_\_\_\_\_

Vs. 10a \_\_\_\_\_

Vs. 10b \_\_\_\_\_

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## Psalm 84

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Vs. 1-2 \_\_\_\_\_

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Vs. 3-4 \_\_\_\_\_

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Vs. 5-7 \_\_\_\_\_

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Vs. 8-9 \_\_\_\_\_

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Vs. 10-12 \_\_\_\_\_

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## Psalm 122

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Vs. 1-2 \_\_\_\_\_

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Vs. 3-5 \_\_\_\_\_

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Vs. 6-9 \_\_\_\_\_

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## Summary

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## 8. Suffering Psalms

The suffering psalms described both the trouble and the effect on the author as he poured his heart out before God in prayer.

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**Intro - Psalms record the experiences that people have with God:**

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

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### Types of Suffering Psalms

A. General \_\_\_\_\_

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B. Imprecatory \_\_\_\_\_

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### General Suffering Psalms

#### Psalm 42

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Vs. 1-4 \_\_\_\_\_

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Vs. 5-8 \_\_\_\_\_

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Vs. 9-10 \_\_\_\_\_

\_\_\_\_\_

Vs. 11 \_\_\_\_\_

\_\_\_\_\_

### **Psalm 43**

\_\_\_\_\_

\_\_\_\_\_

Vs. 1-2 \_\_\_\_\_

\_\_\_\_\_

Vs. 3-4 \_\_\_\_\_

\_\_\_\_\_

Vs. 5 \_\_\_\_\_

\_\_\_\_\_

This poem is about a man in trouble having a faith crisis and talking to himself.

\_\_\_\_\_

\_\_\_\_\_

Vs. 11 \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### **Imprecatory Psalms**

\_\_\_\_\_

\_\_\_\_\_

### **Psalm 58**

\_\_\_\_\_

\_\_\_\_\_

Vs. 1-5 \_\_\_\_\_

\_\_\_\_\_

Vs. 6-9 \_\_\_\_\_

\_\_\_\_\_

1. \_\_\_\_\_

2. \_\_\_\_\_

3. \_\_\_\_\_

4. \_\_\_\_\_

5. \_\_\_\_\_

6. \_\_\_\_\_

Vs. 10-11 \_\_\_\_\_

\_\_\_\_\_

### **Imprecatory Psalms and the New Testament**

1. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

3. \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## 9. Assurance Psalms

The psalms that lift up God's name and providential care as protector and guide are referred to as assurance psalms.

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Intro - \_\_\_\_\_

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### Assurance Psalms

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### Psalm 23

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Shepherd imagery \_\_\_\_\_

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David, the shepherd of Israel \_\_\_\_\_

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Vs. 1 \_\_\_\_\_

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Vs. 2-4 \_\_\_\_\_

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God will provide protection through life's problems. \_\_\_\_\_

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Metonymy \_\_\_\_\_

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God as Host \_\_\_\_\_

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Vs. 5 \_\_\_\_\_

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Vs. 6 \_\_\_\_\_

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David will be blessed \_\_\_\_\_

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David is assured \_\_\_\_\_

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## Psalm 46 – God as Refuge

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This Psalm is divided into three sections:

Vs. 1-3 \_\_\_\_\_

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Vs. 4-7 \_\_\_\_\_

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Vs. 8-11 \_\_\_\_\_

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Who is a refuge for us?

1. Lord of \_\_\_\_\_ . Title of \_\_\_\_\_

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2. God of \_\_\_\_\_ . Title of \_\_\_\_\_

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3. Lord of \_\_\_\_\_ .

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Immanuel \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

God is a refuge because:

- A. \_\_\_\_\_
- B. \_\_\_\_\_
- C. \_\_\_\_\_

**Lessons**

1. Strong Faith = \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

2. Assurance = \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

3. Peace = \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

# 10. Praise Psalms

Praise psalms encompass the actual words sung and recited when worshipping God in various circumstances.

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## Intro – 9 Categories of Psalms:

- |          |          |
|----------|----------|
| 1. _____ | 6. _____ |
| 2. _____ | 7. _____ |
| 3. _____ | 8. _____ |
| 4. _____ | 9. _____ |
| 5. _____ |          |

## Praise Psalms

There are \_\_\_\_\_ praise psalms

Divided into 2 types:

### 1. Declarative-Type Praise Psalms

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Psalm 18:1-3 \_\_\_\_\_

Psalm 66:1-4 \_\_\_\_\_

### Elements:

A. \_\_\_\_\_

Psalm 30:1-2 \_\_\_\_\_

Psalm 116:12-14 \_\_\_\_\_

\_\_\_\_\_

B. \_\_\_\_\_

\_\_\_\_\_

Psalm 18:4-19 \_\_\_\_\_

\_\_\_\_\_

C. \_\_\_\_\_

\_\_\_\_\_

Ps. 18:46-50 \_\_\_\_\_

\_\_\_\_\_

D. \_\_\_\_\_

\_\_\_\_\_

Psalm 138:1-2a \_\_\_\_\_

\_\_\_\_\_

Psalm 138:2b-3 \_\_\_\_\_

\_\_\_\_\_

Psalm 138:4-6 \_\_\_\_\_

\_\_\_\_\_

Psalm 138:7-8 \_\_\_\_\_

\_\_\_\_\_



## 2. Descriptive-Type Praise Psalms

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A. \_\_\_\_\_

Psalms 111:1; 113:1 \_\_\_\_\_

B. \_\_\_\_\_

Psalms 117; Ps. 135:1 \_\_\_\_\_

C. \_\_\_\_\_

God's Greatness - Psalms 111:2-6 \_\_\_\_\_

God's Grace - Psalms 36:5-9 \_\_\_\_\_

D. \_\_\_\_\_

Psalm 136:1-4 \_\_\_\_\_

Psalm 136:5-9 \_\_\_\_\_

\_\_\_\_\_

Psalm 136:10-17 \_\_\_\_\_

\_\_\_\_\_

Psalm 136:26 \_\_\_\_\_

\_\_\_\_\_

E. \_\_\_\_\_

\_\_\_\_\_

Psalm 136:1; 26 \_\_\_\_\_

\_\_\_\_\_

## Summary

Praise Psalms:

1. Begin by \_\_\_\_\_

\_\_\_\_\_

2. They enumerate \_\_\_\_\_

\_\_\_\_\_

3. They repeat \_\_\_\_\_

\_\_\_\_\_

4. They finish \_\_\_\_\_

\_\_\_\_\_

**Psalm 135**

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Vs. 1 \_\_\_\_\_

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Vs. 2-4 \_\_\_\_\_

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Vs. 5-18 \_\_\_\_\_

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Vs. 19-21 \_\_\_\_\_

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# 11. Royal Psalms

Royal psalms were written for occasions such as royal coronations, anniversaries and weddings, or simply to honor the King.

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**Intro - Royal Psalms dealt with present kings and \_\_\_\_\_**

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## Royal Psalms

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Messiah:

- Anointed one \_\_\_\_\_

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- Ideal king \_\_\_\_\_

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## Psalm 2

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Vs. 1-3 \_\_\_\_\_

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Vs. 4-6 \_\_\_\_\_

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Vs. 7 \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Vs. 8 \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Vs. 9 \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Vs. 10-12 \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

### **Psalm 45 - A Song for a Royal Wedding**

\_\_\_\_\_

\_\_\_\_\_

The poem is fulfilled by Jesus:

He is \_\_\_\_\_

\_\_\_\_\_

He is defender \_\_\_\_\_

\_\_\_\_\_

His union \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Psalm 110 - The Priest/King**

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Vs. 1-3 \_\_\_\_\_

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- Matthew 22:41-45 \_\_\_\_\_

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Vs. 4 \_\_\_\_\_

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Vs. 5-7 \_\_\_\_\_

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Only Jesus could legitimately fulfill the dual role of \_\_\_\_\_ and \_\_\_\_\_

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# The Feasts of Israel

FEAST	SEASON	TEMPORAL SIGNIFICANCE FOR ISRAEL UNDER THE LAW
PASSOVER	Spring (new beginning)	Redemption from bondage in Egypt
UNLEVENED BREAD	Spring (new life)	Purging of all leaven (symbol of sin)
FIRSTFRUITS	Spring (first of grain harvest)	Thanksgiving for firstfruits, the promise of the harvest to come (first of the grain presented to God)
FEAST OF WEEKS (Pentecost)	Late Spring 7 weeks after Passover (ingathering of first harvest)	Thanksgiving for first harvest And (according to oral tradition, the time of the giving of the law at Sinai)
<p align="center"><b>(SUMMER, A TIME OF LABOR IN THE FIELDS AND PREPARATION FOR FINAL HARVEST - THE CHURCH AGE)</b></p> <p align="center"><i>...Lift up your eyes and look on the fields; for they are white already to harvest. (John 4:35)</i></p>		
FEAST OF TRUMPETS	Early Autumn	A Solemn Assembly (trumpets blown to prepare for the Day of Atonement)
DAY OF ATONEMENT	Autumn	A Solemn Assembly for repentance and forgiveness under the Law (repeated annually)
FEAST OF BOOTHS	Autumn (final harvest)	Harvest celebration and Memorial of Tabernacles in the Wilderness.

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